

# Your BROADWAY

By Walter Winchell and Mine

Lines Written to a Critic Who Gave a Play  
Which I Thought Was Terrible a Good Notice

YOU who pound an ivory keyboard,  
You who swing an active finger  
While upon a sheet words flutter,  
Words that wait and stay and linger,  
Did you like the show this evening?  
Did it make you gay, vivacious?  
Did it make you chant a paen?  
Did it make you rave? Good Gracious!

So you found the songs enchanting,  
So you liked the saccharine singers,  
So you found joy in their capers,  
So you called them all "humdingers,"  
So you stood and cheered the comic,  
So you roared at his dull wheezes,  
So you chuckled long and lusty,  
So you said that "It sure pleases."

Suffer, then, you darn old critic!  
May you fight for fitting phrases,  
May your thoughts be dull and still-born,  
May you never more chant praises,  
I, who found the play so boring,  
Curse the taste of horn-rimmed asses,  
May your keys stick when you typewrite!  
May you never more get passes!

—Arthur Kober.

## Speaking of Critics

It was George Jean Nathan, who once argued that the difference between a small-time actor and a big-time actor was that a small t. a. said: "I seen," and a big t. a. said: "I have saw."

## Golly!

"Bum," chronicled the Daily News yesterday, "will be sentenced to life Tuesday. He also has thirty-seven years' imprisonment coming to him on a robbery charge." Quite a stretch.

## As a Matter of Fact

Among the new rackets these days is discovering Valentino doubles. The gag, of course, is to click on the departed favorite's fame, but a sour time of it, believe this observer, awaits the person who attempts to fill the vacated shoes. Vilma Banky was only saying the other evening that she never would consider appearing opposite any one claiming to resemble Rudy, and it is a safe wager that all of the other screen luminaries subscribe to the same sentiments.

The army of newspaper critics and editorial writers are other obstacles to overcome. No person who has tried to cash in on Rudy's renown has escaped their merciless ridicule. Pola Negri, frinstance.

## A Lady to Her Poet

You sing me of beauty—'tis cloying.

You sing me of love—'tis a bore.  
Your songs of romance are annoying—  
Pray sing me some more!

—Henry Reich, Jr.

## Poor Lon

Leave it to the city desk of a certain evening tabloid to think of such things. They hear that the recent Hall-Mills case will be filmed, with Lon Chaney appearing as the crabapple tree.

## Inside Stuff

The "wise mot" has all along contended that Jack Dempsey was a better draw as champion than Gene Tunney and perhaps even now a stronger card with the public. Their contention was proved at Loew's State last week when Tunney attracted \$14,000 less than Dempsey, who registered a \$42,000 gross in one week at the same theater. Also the literary Mr. Tunney's week showed only a \$10,000 profit for the house as against \$17,000 profit the week before, with regulation photodrama as the feature.

Dempsey has color and a vivid personality that whether you like it or not keeps you interested and, in the case of fans, excited. Tun-

ney's book chatter "rolls off the knife." In Brooklyn the other eve he talked to sports-writers about Schopenhauer and the morals of Charles Chaplin and assumed a high ethical attitude which, while correct and worthy, no doubt, should come from a pastor rather than a pugilist.

One of the sports scribes, incidentally, asked who Schopenhauer was and a yap replied that he was "a new German strong guy that Pantages had booked."

## B'way Mother Goose

Sing a song of sex-pants!  
Pocketful of rye.  
Four-and-twenty night birds  
Bat a bleary eye.

Waiter in the washroom  
Counting up his money.  
Hostess in the corner  
Cursing at her honey.

When the quart is opened  
Set it on the floor.  
Prohibition flatlie  
Might come in the door.

—Burton Davis.

## Broadway Love

Add things that burn you up and knock you cold: Several months ago a chorus girl married a film salesman unpopular around the incandescent district. An admirer of the gal, opposed to the match, tore a \$1,000 bill in two, handing her one-half.

"I'm so sure that you won't be living with him a year hence," he said, "that I'll give you the other half if you are."

He also agreed to chuck a dinner to celebrate the first anniversary.

"We fight incessantly," she told this bureau, "and he gave me this black eye last Monday, but I'll stick it out for another seven weeks or die!"

"You amaze me!" gasped the columnist. "Why don't you leave the brute?"

"What's seven weeks?" she responded. "With the other \$500 I'll be able to get a new fur coat."

## Sotto Voce

David Ewen: Too suggestive and you paired "boys" with "voice," anyway.  
Dorothy: Used it a week ago. You can't be a "constant reader!"  
Fred Thorn: Only on Saturdays.  
Margaret Wilson: They need not be typed.

## The Crack Sarcastic

It is supposed to have happened over at the premiere of Lionel Atwill's new play Monday evening. The press agent, anxious to learn what a certain second string drama recorder thought of the show, summoned one of his assistants.

"What does so-and-so think of it?" he asked.

"I don't think that he has formed an opinion," replied the aid. "He hasn't heard any one say yet."

## In a Hit



JUNE ODEA of the Melwab and Mandel musical success "Queen High" current at the Ambassador.

## AMUSEMENTS

HIPPODROME CONTINUOUS 12-11 P.M.  
All-Nationality Week  
KEITH-ALBEE Shirley Mason MATS. 35c  
STARS OF ALL NATIONS  
Including "NICOLA" Sweet Rosie Exc. Sat. & Sun. 50c  
O'Grady Ent. Orch.

COLUMBIA B'way & NEW Road Show  
47th St. Every Week  
Daily Mats. 2.30, 2.50-\$1. Eves. 8.30, 50c-\$1.50.  
THIS WEEK ONLY THE GORILLA  
With CORSE PAYTON

L STATE A METROPOLITAN  
O B'way at 45 St. N. Brooklyn  
E MARY PICKFORD in "Sparrows"  
W VAUDEVILLE—  
S At the State—RITA GOULD  
At the Metropolitan GENE TUNNEY in Person & in Action

## AMUSEMENTS

New Amsterdam Thea. W. 42 St. Eves. 8.20  
Matinees Wed. and Sat.  
Eringer, Dillingham & Ziegfeld, Mgt. Dir.  
LAST NIGHT NEXT SATURDAY  
AFTER 563 PERFORMANCES  
CHARLES DILLINGHAM presents  
MARILYN MILLER in "SUNNY"

GLOBE Theatre, B'way 46 St. Eves. 8.30  
MATINEES WED. and SAT.  
CHARLES DILLINGHAM presents  
FRED STONE  
in "CRISS CROSS" with Dorothy Stone  
Dir. A. L. GAIETY B'way at 46th. Eves. 8.40  
Eringer MATS. WED. and SAT.  
CHARLES DILLINGHAM presents  
Frederick Lonsdale's Annual Comedy Hit  
"ON APPROVAL"

Knickerbocker Th. B'y. 38 Dir. A. L. Eringer  
Matinees WED. and SAT.  
in the Musical Comedy Triumph  
EDDIE DOWLING  
HONEYMOON LANE  
LYCEUM Thea. W. 45 St. Eves. 8.30  
Mats. Thurs. & Sat. at 2.30  
David Belasco presents Lily Sue  
Willard Mack Beth Merrill

The NOOSE  
GRIPPING, HUMAN, GLAMOROUS.—Mirror  
HUDSON W. 44th St. Mgt. Mrs. H. B. Harris  
MATINEES WED. and SAT.  
Embassy Theatre, Broadway at 46th St.  
Twice Daily 2.30-8.30 Sun. Mat. at 3  
Daily Mats. Ex. Sat. & Hol. 50c-\$1. No higher

BEN HUR  
BELASCO Theatre, W. 44th St. Eves. at 8.30  
Mats. THURS. and SAT. at 2.30  
DAVID BALASCO presents LENORE ULRIC  
"LULU BELLE" Supported by Henry Hull and Exceptional Cast

BEYOND THE HORIZON  
LIMITED ENGAGEMENT  
ACTORS' THEATRE PRODUCTION  
EUGENE O'NEILL'S  
CHARLIE'S MANSFIELD, W. 47 St. Mats. Wed., Sat.  
ASTOR Theatre, B'way at 45 St.  
TWICE DAILY, 2.30-8.30  
2ND YEAR—2ND YEAR  
T H BIG PARADE  
All Mats. (exc. Sat. & Hol.) 50c & \$1.00  
SUNDAY and Holiday MATS. at 3

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## AMUSEMENTS

EMPIRE Thea. B'way, 40 St. Eves. 8.30.  
MATINEES WED. and SAT.  
The CAPTIVE  
Edouard Bourdet's World Triumph  
HELEN MENKEN BASIL RATHBONE

HENRY MILLER'S THEATRE  
124 W. 43 St.  
Eves. 8.30 Mats. THURS. & SAT. 2.30.  
Holbrook Blinn FERENC MOLNAR'S  
"THE PLAY'S THE THING"

MUSIC BOX W. 45th St. Eves. 8.30.  
Mats. Wed. & Sat. 2.30.  
IRENE BORDONI  
in "MOZART" 500 GOOD SEATS at \$2. Other Good Seats at \$1 and \$1.50

CIVIC REPERTORY Thea. 105 W. 14 St.  
Tel. Watkins 7767  
EVA LE GALLIENNE  
\$1.00 Mat. Today, "LA LOCANDIERA."  
Tonight, "Master Builder." Thur. Ex. "3 Sisters."  
Eves. & Sat. Mat. 50c to \$1.50. Wed. Mat. 50c-\$1.  
5th Year—ANNE NICHOLS—5th Year

Abie's Irish Rose  
REPUBLIC 42d St. W. of B'way. Eves. 8.30.  
MATINEES WED. and SAT.

PHILIP GOODMAN'S MUSICAL HIT  
Clark & McCullough in THE RAMBLERS  
with MARIE SAXON and a remarkable cast.  
LYRIC West Mats. Wed. Sat. 360 Good Seats \$1

FULTON Thea. W. 46 St. Eves. 8.30  
Mats. WED. and SAT. 2.30  
THRILLING, STARTLING MELODRAMA

DONOVAN AFFAIR

MARTIN BECK THEATRE

W. 45 St. Eves. 8.30. Mats. Wed. and Sat. 2.30.  
T H WILD ROSE MUSICAL COMEDY TRIUMPH

W. 42 St. Eves. 8.20  
Mats. Wed. & Sat. 2.20  
W. 42 St. Eves. 8.20  
Mats. Wed. & Sat. 2.20

George White's Apollo

George White's Scandals

Seats now selling for New Year's Eve.

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WILLIAM FOX

Has Taken New York  
by Storm  
Buy Your Seats in  
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and Avoid Standing  
in the Long Lines

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Sunday and Holiday Matinees at 3

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Sat. Mats., 50c to \$1.50

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Just West of B'way

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MATS. WED. and SAT. 2.30.  
"UP THE LINE" The Harvard  
Prize Play  
with Florence Johns and Louis Calhern

The LADDER  
NOW at the new WALDORF  
50th St., E. of B'way. Mats. Wed. & Sat.

BROADWAY  
BROADHURST W. 44th St. MATS WED. & SAT.  
MATS DAILY, WEEK DEC. 27

2 GIRLS WANTED  
LITTLE THEATRE NOW  
W. 44th St. Mats. WED. and SAT. at 2.30.

AMERICAN TRAGEDY  
DREISER'S EXCITING MELODRAMA  
LONGACRE West 48th  
Mats. Wed. & Sat.

RITZ Theatre, W. 48th St. Eves. 8.20.  
Matinees WED. and SAT. 2.20.  
BRILLIANT COMEDY AND CAST

THIS WOMAN BUSINESS  
with O. P. HEGGIE—GENEVIEVE TOBIN  
EDWARD RIGBY

Theatre Guild Acting Companies In-  
Thea. W. 52d St. Eves. 8.30.  
Mats. Thurs. & Sat. 2.30.

PYGMALION  
NED McGOBB'S DAUGHTER  
John Golden Thea., 58th St. E. of  
B'way. Circle 5678.  
MATS. THURS. & SAT. 2.30.  
Seats may also be purchased at the  
Guild Theatre Box Office.

—The age-old conflict  
between  
lust and love,  
infatuation and devotion,  
is told  
with passionate detail in

"T H SQUALL"

with BLANCHE YURKA  
48TH ST. THEA. MATINEES  
WED. and SAT.

LAST 12 DAYS  
LILLIAN GISH in  
The SCARLET LETTER  
CENTRAL BROADWAY & 4TH ST.  
TWICE DAILY, 2.45-8.45.

Still the Funniest Play in Town  
LOOSE ANKLES  
GARRICK 65 W. 35th St. Eves. at 8.40  
Mats. Thurs. & Sat. at 2.40

"SEED OF THE BRUTE"  
with ROBERT AMES  
COMEDY 41st St. E. of B'way. Eves. 8.30.  
Mats. THURS. and SAT. 2.30.

"Charm, wit, youth, entertainment!"—Variety  
"AMERICANA"  
BELMONT Thea., 48th St. E. of B'y. Eves. 8.30.  
Mats. THURS. and SAT. 2.30.

NOW ELTINGE Thea. W. 42d St. Eves. 8.30.  
AT Mats. Thurs. & Sat. 2.30.  
"PERFECTLY IRRESISTIBLE."—American  
"WE AMERICANS"

GENTLEMEN TIMES SQ.  
PREFER BLONDES  
POPULAR MATINEE TOMORROW.

CASINO 39th St. & B'way. Eves. 8.30  
MATS. WED. and SAT. 2.30  
SCHWAB & MANDEL'S MUSICAL THRILLER

H DESERT SONG  
VIVIANNE ROBERT EDDIE PEARL  
SEGAL HALLIDAY BUZZELL REGAY  
"A SMASHING HIT"—N. Y. SUN.

BAYES Thea., 44th St. W. of B'way. Eves. 8.30  
Lac. 0569 Mats. Thurs. & Sat. 2.30

"Gertie"

CENTURY Th. 62 St. & Cent. Pk. W. Eves. 8.30.  
Matinees WED. and SAT. 2.30.  
THE MUSICAL COMEDY SENSATION  
CASTLES IN THE AIR  
Singing and dancing chorus of 100 people  
Prices: \$1-\$1.50-\$2-\$2.50 & \$3.

H, KAY! Imperial W. 45  
St. Eves. 8.25. Mats.  
Wed., Sat., 2.25.

Musical Comedy Hit  
Gertrude Lawrence  
Oscar Shaw Victor Moore

AMBASSADOR 49th St. W. of B'y. Eves. 8.20.  
Mats. Wed. & Sat. 2.20.

Ac of Musical Comedies  
QUEEN HIGH  
with CHARLES RUGGLES, FRANK  
MCINTYRE, LUELLA GEAR & 60 Others

NATIONAL Thea., 41 St. W. of B'way  
Mats. WED. & SAT. 2.30  
George M. Cohan presents

The Thrilling Hit YELLOW  
Seats Now for All Holiday Performances